

East Theatre Company  
Presents



# BLOOD



STUDENT

AT THE BLACKBOX THEATRE GET TICKETS AT  
EAST HIGH SCHOOL [www.easttheatreco.org](http://www.easttheatreco.org)

ADULT

Oct. 25-29 @ 7pm  
Oct. 29 @ 2pm Nov. 1-4 @ 7pm

an original

**Murder Mystery**

by East High School's very own

**Conrad Branch**

# CREDITS

## DIRECTOR

Deborah Voss

## TECHNICAL DIRECTOR

Dave Medicus

## STUDENT DIRECTOR

Brandon Ogin\*

## WRITER

Conrad Branch\*

## COVER ARTWORK

Traci Tillmann\*

\* denotes East High Seniors

**ZeZeN**  
REAL ESTATE

Yolanda Varela  
Managing Broker

ZeZeNRealty.Com

303 748 6559

Yolanda@ZeZeNRealty.Com



## AMELIA & STELLA

We appreciate the bond you have and love for the arts that you share. Congratulations on all that has been accomplished!

**XO - M & D**



## GO MIREN!

Love,  
Yolanda, Vic, Soraya,  
Yosune & Naia

Break a Leg

**CHLOE!**



We are so proud of our little star!  
With much love and embarrassment,  
Your family

**PAYTON**



We can't wait to watch you in your final  
play and to see where you go from here!  
We are so proud of you & thrilled for you!  
**Love, Mom and Dad**

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# DENVER EAST ART DEPARTMENT

## Statement of Purpose

The arts department at East High School develops technical competency and tools in self-expression to advance confident creators. Students who feel ownership and belonging in technology and arts communities are students who have learned that the arts are a vital part of their emotional and academic growth. Discipline, creative risk taking, and the essential role the arts plays in cultural expression and understanding are all central tenants of any arts program. Arts spaces teach the whole child, explore values, envision a more just and equitable world, and help students explore their own identities in fresh, exciting ways. This assists them in becoming well-rounded individuals, while gaining the skills, habits, and perspectives required for life-long creative pursuit.

# STUDENT DIRECTOR NOTE

**Brandon Oglin**

Nobody truly knows how others perceive them. Do people think highly of you? Maybe people judge you harshly. Do they even think about you? How do they hold you in their mind? For the ones where your relationship has developed, the people that you used to dislike but are now immensely pleased by their presence, do they still dislike you? And when you are no longer close, will they continue to think about you? Will your memory be cherished, a model of what younglings should aspire to be, or will your reputation become decidedly immoral? There's no telling what stories, deeds, and accomplishments will be told of the people we are today.

As we approach the end of our high-school experience, we are forced to remain painfully aware of how impactful our legacies truly are. We are nearing the end of our first great intersection in life. Where we as individuals aspire to be good people, we remain cognizant of how we look. Where underappreciated and often misidentified detectives attempt to hold strong moral compasses in spite of acute pressure to give in. Much like the main characters within Red Ink, we must prioritize current accomplishments over future recognition.

We must stay true to ourselves, stay true to one another, but remember: the truth may not always be what it appears to be.



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students and staff of  
the

**East Theatre  
Company!!**



**V I N T A G E V I E W<sup>®</sup>**

MOVING WINE STORAGE FORWARD



Simeran Baidwan moved to Denver, CO at an early age with his family. Simeran has always had a passion for work. His dream was to bring the vibrant, exotic taste and culture of India to his community. He was able to fulfill those dreams and opened Little India Restaurant in 1998...and the rest is history. Simeran graduated from Manual High School & also attended classes at East High School. Little India has been serving up authentic, fine Indian cuisine that has not only been showered with critical acclaim, but also by awards too numerous to count. From the minute you step inside and take in the wonderful décor and ambiance - which features genuine Indian art and music - you know you're in for a special meal, as well as experience. From their signature curries to traditional dishes, to modern twists on classic favorites, there is something for everyone to indulge and enjoy at this exotic eatery.

Over the years, Simeran has said his success is based on three main ingredients:

- **Fresh and quality ingredients:** Our recipes utilize only the finest and freshest ingredients. Good ingredients are the heart and soul of every dish and we never compromise on quality.
- **Experienced and good people:** Our chefs began their careers in northern India and have mastered the art of cooking authentic Indian cuisine for our clients.
- **Excellent and welcoming service:** Our customers are our top priority, and we treat each one as if they are our only customer. Indian tradition is to treat each guest as if they are a living god, and we are committed to treating all of our guests to a heavenly experience.

There are currently four locations each with a warming and comforting atmosphere.

The Original on 6th Ave., South Downing Street, in the beautiful heart of the West Highlands, and Central Park

# AUTHOR'S NOTE

From Conrad Branch

When we began brainstorming what we wanted to do for the next fall production, we knew we were interested in pulling on a murder mystery. But which one? I would have never guessed Deborah Voss would bring me into her office and say “Why don’t we do multiple? And you can help write it.” I think she expected me to simply add Sherlock and Poirot to the Clue story, as she handed me the Clue script that day. Although when I got home, I gently placed the stack of papers under my bed, and began devising my own original piece, consisting of characters from 7 different Murder Mysteries and other kinds of tales alike.

Over the next five months, starting at spring break and finishing in mid August, I wrote 160 pages of intrigue, romance, and puns relating to the name Wadsworth. Throughout the whole process, Voss has been by my side, as we met regularly to discuss plot and technicalities, along with some bickering over odd punchlines and timeline inaccuracies. But what makes our Director to Playwright relationship so easy, is the fact that I trust Voss with my play and Voss trust’s me with her reputation. That is such a wonderful feeling you get so rarely, to know you’re both working for each other’s well being, and to know that there is no doubt it will turn out alright in the end. I know this to be true because I’ve been working for this moment since freshman year, by constantly asking for Voss’s advice on my new plays, by having one of my pieces be put on for original works night, by writing the freshman play last year and this year. I feel confident that my position as Playwright in residence is a justified one because it was not only simply given, but it was earned.

This process pushed my writing abilities and experience further than I could have ever imagined. The fall play asked me to think critically, to try and fulfill everything I’ve ever wanted from a school production’s script, and most of all, to feel. Although I talk a lot about my silly schemes and bits when it comes to my writing, I really do believe in the message of this play. I’ve connected with the struggles and heartache of this story in ways I didn’t think possible. And in return, I’ve learned so much more about myself because of it.

So now I ask you to leave your previous expectations of these characters at the door, as you watch five detectives wrestle for the credit of solving the murder of Mr. Boddy. I hope this play defies all rules of Murder Mysteries, and leaves you questioning what really could be the truth, as with just a squint of an eye, warm red blood can look just like... **RED INK**

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congratulates the cast and crew  
of

*Red Ink!*

on their dedication, hard work and talent!



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Red Ink takes place in 1886 on the Estate of Mr.Boddy, just West of London.

There are two Acts and one 15 minute intermission.

## ACT 1

scene 1 .....The Body

hustle #1 .....Introductions are in Order

scene 3 .....The Witness

hustle #2 ..... Delightful Waltz

hustle #3 .....Oh no, a black out!

## ACT 2

scene 4 .....The Murder

hustle #4 ..... And Now, For a Dance Break!

hustle #5 .....The Detectives Show Off their “Swords”

hustle #6 .....The Final Fight

**\*\*There will be strobe lights and prop firearms in this production\*\***

# SUPPORT THOSE THAT SUPPORT US

East Theatre Company

could not do what we do without the support of local businesses, community member, and ETC Families.  
Please support the businesses highlighted within this program, and be extra nice to the people that support  
your East Angel's!

Congratulations

**CONRAD BRANCH**

on seeing your storytelling  
brought to life by the world's best casts!

M & D

**AMELIA**

we are in awe of your incredible  
commitment to your cast and your craft!

**We love you and are SO PROUD  
of how you shine!**

xo,  
m & d

**SASHA DRINKWATER**

I'm so proud of you for the hard  
work that you and the cast have  
put into this performance.

**Have fun!**  
Gregg Drinkwater

**ANJALI**

**We see and appreciate your  
hard work, dedication & passion!**  
Much love...

Don't forget  
to visit the  
concession stand  
at intermission!

**FLOWERS  
FOR YOUR  
PERFORMER**

**MRS. LOVETT'S  
MEAT PIES**

# CAST

## **JAMES MORIARTY**

MacGregor Lang/ Nick Stromberg\*

## **SHERLOCK HOLMES**

Henry Malek/ Milo Roy\*

## **NATE THE GREAT**

Addie Goldman/ Makai Brooks

## **COLONEL MUSTARD**

Rae Coplen

## **MR. GREEN**

Anna Pacini\*

## **MS. PEACOCK**

Hadley Brown/ Noe Edstrom\*

## **WADSWORTH**

Caleb Woodman/ Joey Crooks\*

## **JACQUES CLOUSEAU**

Amelia Allen-Seely\*

## **SWEENEY TODD**

Graham Crosby

## **MAID**

Wylie Lesuer

## **GARDENER**

Makai Brooks/ Addie Goldman

## **NANCY DREW**

Chole Arend/ Amelia Kaye\*

## **HERCULE POIROT**

Leelah Yohannes/ Mercy Dimos

## **PROFESSOR PLUM**

Charlotte Goldstein

## **MS. WHITE**

Bea Finch/ Macy-Caroline Matens\*

## **MS. SCARLET**

Stella Kaye/ Miren Vlastic\*

## **MR. BODDY**

Peter Evanson/ Payton Hidalgo\*

## **WATSON**

Sonny Trinh

## **JACK THE RIPPER**

Sasha Drinkwater/ Kaeyla Taavialma\*

## **MRS. LOVETT**

Anjali Jaster

## **CHEF**

Nat Edmunds

## **MUSIC COMPOSER**

Bella Fischer

\* denotes East High Seniors



## Hey, East High School!

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# TECH CREW

## SET DESIGN

Peyton Melun\*  
Carly Boies\*  
Tracy Tillmann\*  
Foster Allen-Seeley  
Izzie House

## PAINT DESIGN

Leah Goodman

## LIGHT DESIGN

Margot Chupp\*

## SPOTLIGHT

Carly Boies\*  
Cora Smith

## PROP DESIGN

Avery Ash  
Fina Giardiello

## SOUND DESIGN

Elizabeth Hargrove  
Jonas Scudamore

## COSTUME / MAKE-UP DESIGN

Jade Crichlow\*  
Lily Dean  
Sydney Rulledge

## STAGE MANAGEMENT

Lily Dean  
Elizabeth Hargrove  
Izzie House  
Carly Boies\*

\* denotes East High Seniors

Keep up with ETC on Social Media:



@EastTheatreCo



@easttheatreco

*"The purpose of life, after all, is to live it, to taste experience to the utmost, to reach out eagerly and without fear for newer and richer experience." - Eleanor Roosevelt*

**congratulations**

**NICK STROMBERG!**

we are so proud of you!

Love,

**Mom, Dad, Brian, Adam and Katie**

*"Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to" ~ Willem Dafoe*

**MACGREGOR**

your discipline & dedication to theatre inspire us. Have a ball doing what you love as James Moriarty in Red Ink.

We are always rooting for you! Break a Leg!

**Love ~ Mom, Emmy, Grandma & G.G.**

# ENJOYING THE SHOW?

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## VENMO

@ETCEAST

### GRAHAM CROSBY

Can't wait to see you shine your light  
and talent in East's first  
performance RED INK!

Love,  
your proudest & biggest fan  
MOM

### STELLA

you are our rising star in every way!  
May you continue to feel the joy from  
acting, dancing and singing your way  
through life!

xo,  
m & d

### CONRAD

thank you for all the hard work and for your  
willingness to share your incredible talent as  
a playwright with the students and families of  
ETC.

with love & gratitude  
from the Kaye crew

### MIREN VLASIC

Go barking mad!  
Jasper & Rey Zen

# THANK YOU ALL VOLUNTEERS!

We would like to thank all of the volunteers who picked up meals, served meals to the cast, donated items to concessions, and worked concessions. Much like our murderer, you know who you are and without you this performance could not have happened.

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Terita Walker	Olivia Gelviz	Shawne Anderson
Jackie Coppola	John Adams	Julio Torre
Nathan Grover	Gabe Haber	Julie Andrews
Ally Bailey	Therea McDonald	Isaac Haber
Katie Helrung	Paige Farlow	Noah Kaplan
Alexandra Overby	Juli Dimos	Ilse Chavez
JJ Clark	Dawn Weber	Matt Kingham
Rebecca Stoutamire	Bridgel Arend	Hilary Afshary
Silvia Medicus	Carrie Goodman	Eric Sinclair
Angela Rivas	Bridgel O'Toole	Todd Madison
Will Taylor	Senait Gebre	Paul Frazier
Bryan Herde	Kim Malek	Susan Goddard
Leah Hepperly	Charmaine Hannah	Laura Medicus
Marisol DeLa Garza	Gil Gonzalez	Max Haber
Cory Dunnick	Grace Cheng	Gregg Drinkwater
Seth Wildon	Katie Hellrung	Keith Oxman
Kristy Crooks	Amy Evanson	Tung Pham

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## WITH GRATITUDE, THE ETC PARENT COMMITTEE

Anna Kaye  
Korin Haight  
Amy DeCamillis  
Lynsee Hudson Lang  
Katie Goldman

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**LYRICS BY MEL BROOKS**

**ORIGINALLY DIRECTION AND CHOREOGRAPHY BY SUSAN STROMAN**

**DIRECTED AND CHOREOGRAPHED BY**

**REBECCA SCHONBRUN & KAMI SEYMOUR MARTIN**

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**BREAK A LEG**

**MACGREGOR!**

Grandma Lorna, Grandpa Mike,  
Micah & Emmy Lang

Congratulations and BRAVO

**NICK STROMBERG!**

Love,  
Your Grandparents

**BREAK A LEG**

**NAT!**

Can't wait to see you shine!  
Love,  
Mom, Dad, Gav & Ruby

**GO SASHA!**

Love,  
your mishpacha

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# **MACY-CAROLINE**

**(AKA MC)**

I can't remember a phase in your life when you were not dancing, acting, or singing. You were born to bring joy and art to the world. Never stop following your passions.

**We are so proud of WHO you are.**

Love,  
**Your Malens Crew :)**



Good luck to my senior babies who have allowed me the extreme privilege of knowing and loving them!

**MC, AMELIA K, PAYTON,  
MERCY, AMELIA AS,  
MIREN, NICK & CONRAD**

Huzzah!  
Love,  
Mrs. Christli



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**GET INVOLVED &  
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East Theatre Company is a 501c3 non-profit, self-funded theatre company based in Denver East High School. In addition to our two main-stage shows a year, ETC offers small events, like our Blackbox Open Mic Night, Duel Competition, One Act play nights, and II sections of Drama classes including a Technical Theatre/ Stagecraft class. ETC also includes East High School's drama club, the largest club in the school with over a 100 members. Each year ETC arranges to have talented guest artists visit, to enrich the students performances and experience, as well as organizes outings to local theatre productions. Additionally, ETC grants over \$10,000 in scholarships annually to East students. We could not do what we do without the support of local businesses, community members and parents. Please consider joining our efforts by becoming a sponsor of East Theatre Company.

**Congratulations,**

**JOEY!**

We love watching all your hard work pay off, and we couldn't be prouder of you.

**Mom, Dad, and Charlie**

**ADDIE**

**we miss our couch snuggles,  
but we're really proud of you  
and your dedication to RED INK!**

love,  
daisy & jola

**mici**

**HAND CRAFTED ITALIAN**





# FRANK & ROZE

COFFEE COMPANY

**Congratulations Seniors!**



# RED INK

